

REPORT TITLE:

Licensing Act 2003 – Application for the Level, 47 - 49 Station Road, Batley, WF17 5SU

Meeting:	Licensing Panel
Date:	18 th September 2025
Cabinet Member (if applicable)	Cllr Amanda Pinnock
Key Decision Eligible for Call In	No No
Purpose of Report To determine the application	
Recommendations <ul style="list-style-type: none"> Members of the panel are requested to determine the application Reasons for Recommendations <ul style="list-style-type: none"> In accordance with the requirements as set out in the Licensing Act 2003, where relevant representations are received by either a responsible authority or any other person, the matter is referred to the panel for a decision. 	
Resource Implications: There are no resource implications.	
Date signed off by <u>Executive Director</u> & name	Fiona Goldsmith – on behalf of David Shepherd, Strategic Director for Place, Growth and Regeneration
Is it also signed off by the Service Director for Finance?	Not applicable
Is it also signed off by the Service Director for Legal Governance and Commissioning (Monitoring Officer)?	Not applicable

Electoral wards affected: Batley East

Ward councillors consulted: Yes

Public or private: Report to be heard in Public

Has GDPR been considered? GDPR has been considered and appropriate sections of the report and supporting documents have been amended.

1. Executive Summary

1.1 The purpose of the report is to inform members of an application for the Grant of a premises licence. One representation has been received and is therefore referred to this panel for determination.

2. Information required to take a decision

2.1 Application

2.1.1 On 4th August 2025, the Licensing Department received an application for the Grant of a New premises licence for Level, 47 - 49 Station Road, Batley, WF17 5SU. A copy of this application, Plan and a location map can be seen at **Appendix A**.

2.1.2 The premises has previously been licensed and was a night club from 3rd August 2005 to 30th January 2013. There had been no issues or concerns reported or recorded in that time according to the records held by the Licensing Service. The licensable activities on the previous licence were as follows: -

Sale of Alcohol (on the Premises)

Monday to Saturday	11am to 03.30am the following day
Sunday	11am to 2am the following day

Performance of Dance

Monday to Sunday	9am to 4am the following day
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Late Night Refreshment

Monday to Saturday	11pm to 3.30am the following day
Sunday	11pm to 2am the following day

Recorded Music

Monday to Sunday	9am to 4am the following day
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2.1.3 Most recently, the Premises had the benefit of several Temporary Event Notices (TEN's). One application per month from 16th December 2023 to 20th December 2024 These events took place between 2pm and midnight on each occasion. There were no issues or concerns reported or recorded in that time, according to the records held by the licensing service.

2.1.4 The licensable activities applied for by the applicant are as follows.

Sale of Alcohol (on the premises)

Monday to Saturday	9am to 3.30am the following day
Sunday	9am to 2am the following day

Performance of Dance

Monday to Saturday	9am to 3.30am the following day
Sunday	9am to 2am the following day

Films

Monday to Saturday	9am to 3.30am the following day
Sunday	9am to 2am the following day

Live Music

Monday to Saturday	9am to 3.30am the following day
Sunday	9am to 2am the following day

Late Night Refreshment

Monday to Saturday	11pm to 3.30am the following day
Sunday	11pm to 2am the following day

Plays

Monday to Saturday	9am to 3.30am the following day
Sunday	9am to 2am the following day

Recorded Music

Monday to Saturday	9am to 3.30am the following day
Sunday	9am to 2am the following day

2.1.5 During the consultation period a representation from Environmental Health has been submitted.

2.1.6 The representation that was received consider that the following licensing objectives would not be met should this licence be granted:

- Prevention of public nuisance.

A copy of the representation may be seen at **Appendix B**.

2.2 Licensing Policy

Members considering the application must take note of the Authority's Statement of Licensing Policy, which provides the following guidance on how members should approach the application and representation(s).

Executive Summary

In exercising its duties and responsibilities under the terms of the Licensing Act 2003, the Council will operate within the statements and procedures mentioned in this policy statement. Notwithstanding this statement, all applications will be treated on their merits and judged accordingly.

The council will have regard to any relevant guidance issued by the Secretary of State in exercising its powers under the Act.

Purpose

The Licensing Authority will carry out its functions under the Licensing Act 2003 with a view to promoting the four licensing objectives contained in the Act and each has equal weight.

- The Prevention of Crime and Disorder
- Public Safety

- The Prevention of Public Nuisance
- The Protection of Children from Harm

The Policy has four main purposes:

- To provide the basis for elected Members to make decisions on applications.
- To inform licence applicants of the basis on which decisions will be taken and therefore give some indication of how they will be able to operate.
- To inform the wider community of the basis on which decisions will be taken and therefore how their needs will be addressed.
- To inform the Courts how decisions have been made and to support those decisions.

The Licensing Authority recognises that each licence application must be considered on its own individual merits in the context of the four licensing objectives, and that unless relevant representations are received from responsible authority's or interested parties, there is no provision for a Licensing Authority to impose conditions on a licence other than those proposed within an application. Only conditions which have been volunteered by the applicant or which have been determined at a Licensing Panel hearing can be attached to a licence or certificate. If an application is lawfully made and no relevant representations are made in respect of an application, the Licensing Authority is under a duty to grant the licence on the terms sought. Only if relevant representations are made will the Council's discretion be engaged.

2.3 Secretary of State Guidance

Members also need to consider the statutory guidance issued, by the Secretary of State, under Section 182 of the Licensing Act 2003. As the representation relates to one (1) of the licensing objectives. Member's attention is drawn to this guidance, the relevant parts may be found at **Appendix C**.

3. Implications for the Council

3.1 Council Plan

The Licensing Service and its Statement of Licensing Policy balance the objective of improving the local economy, improving health and wellbeing and tackling health inequalities and cultural development against noise, nuisance, safeguarding and crime and disorder.

3.2 Financial Implications

There are no financial implications in relation to this report.

3.3 Legal Implications

In determining the application Members should have regard to the Authority's licensing policy statement and the Secretary of State Guidance. The applicant or any other person who made relevant representations in relation to the application have the right of appeal to the Magistrates Court.

3.4 Climate Change and Air Quality

There are no climate change or air quality implications contained in this report.

3.5 Other (eg Risk, Integrated Impact Assessment or Human Resources)

Under the provisions of the Licensing Act 2003 there is no requirement for an Integrated Impact Assessment, while licence conditions should not duplicate other statutory provisions, members should be mindful of requirements and responsibilities placed on them by other legislation, which may include:

- The Gambling Act 2005
- The Environment Protection Act 1990
- The Noise Act 1996
- The Clean Neighbourhoods and Environmental Act 2005
- The Regulatory Reform (Fire Safety) Order 2005
- The Health and Safety at Work etc. Act 1974
- The Equality Act 2010
- The Immigration Act 2016
- Regulators' Code under the Legislative and Regulatory Reform Act 2006

4. Consultation

4.1 Consultation has taken place in accordance with the requirements set out in the Licensing Act 2003, One representation has been received from a Responsible Authority as detailed above.

5. Engagement

5.1 Engagement is not a requirement as set out in the Licensing Act 2003.

6. Options

6.1 Options considered

Members of the Panel are requested to determine the application.

6.2 Reasons for recommended option

In accordance with the requirements as set out in the Licensing Act 2003, where relevant representations are received by either a responsible authority or any other person, the matter is referred to the panel for a decision.

7. Next steps and timelines

7.1 When determining the application Members, having regard to the representation, may take such steps as they consider appropriate for the promotion of the licensing objectives. These steps are:

- Grant the Premises Licence application
- Grant the Premises Licence application with appropriate conditions
- Exclude from the scope of the licence any of the licensable activities which relate to this application, or
- Reject the Grant of the premises licence application

7.2 Findings on any issues of fact should be on the balance of probability.

7.3 In arriving at a decision Members must have regard to the relevant provisions of the statutory guidance and the licensing policy statement and reasons must be given for any departure.

7.4 The decision should be based on the individual merits of the application.

8. Contact officer

Steve Mycroft, Licensing Officer,
Licensing Service
Tel: 01484 221000 ext. 74196
Email: steve.mycroft@kirklees.gov.uk

9. Background Papers and History of Decisions

Licensing Act 2003 Statement of Licensing Policy - [Licensing Policy](#)

Revised guidance issued under section 182 of Licensing Act 2003 - GOV.UK
(www.gov.uk)

10. Appendices

Appendix A – Application, Plan and Location Map for the grant of a premises licence Level, 47 - 49 Station Road, Batley, WF17 5SU.

Appendix B – Representation from Environmental Health

Appendix C – Relevant sections of Secretary of State Guidance – Section 182 of Licensing Act 2003

11. Service Director responsible

Katherine Armitage
Service Director – Environmental Strategy and Climate Change
Tel: 01484 221000
Email: Katherine.armitage@kirklees.gov.uk

Appendix A

New Premises Licence

Premises Details

Premises Address *

LEVEL 47-49 Station Road Batley WF17 5SU

Telephone number at premises (if any)

Non-domestic value of premises. *

£ 19500

Applicant Details

I/We apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Please state whether you are applying for a premises licence as:

a person other than an individual -as a limited company/
limited liability partnership

Applicant Details

If you are applying as a person described in one of the above please confirm: *

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or

Other Applicant (Non Individual)

Name *

NK Events Ltd

Registered Address *

██████████

Town/City *

██████

County

Other Applicant (Non Individual)

Postcode *

LS28 5NE

Registered Number (where applicable)

16602199

Description of applicant (for example partnership, company, unincorporated association, etc) *

private limited company

Telephone Number

[REDACTED]

Email *

[REDACTED]

Operating Schedule

When do you want the premises licence to start? *

02/09/2025

If you wish the licence to be valid only for a limited period, when do you want it to end?

[REDACTED]

Please give a general description of the premises. *

• This application relates to the ground floor, first floor and mezzanine level of former club premises at 47-49 Station Road in Batley. • NK Events Ltd will operate the site as a multi-use private hire site for functions, receptions, exhibitions and corporate events, as well as routinely opening as a bar and entertainment venue.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

[REDACTED]

Operating Schedule

What licensable activities do you intend to carry on from the premises? * (Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2) *

Plays

Films

Indoor Sporting Events

Operating Schedule

- Boxing or Wrestling
- Live Music
- Recorded Music
- Performances of Dance
- Anything of a similar description falling under Music or Dance
- Provision of late night refreshment
- Supply of Alcohol

Plays Standard Times

Standard days and timings, where you intend to use the premises for the performance of plays. (please read guidance note 7)
 * Please enter times in 24hr format (HH:MM)

Day *	Monday
	09:00
	03:30

Plays Standard Times

Standard days and timings, where you intend to use the premises for the performance of plays. (please read guidance note 7)
 * Please enter times in 24hr format (HH:MM)

Day *	Tuesday
	09:00
	03:30

Plays Standard Times

Standard days and timings, where you intend to use the premises for the performance of plays. (please read guidance note 7)

* Please enter times in 24hr format (HH:MM)

Day *

Wednesday

09:00

03:30

Plays Standard Times

Standard days and timings, where you intend to use the premises for the performance of plays. (please read guidance note 7)

* Please enter times in 24hr format (HH:MM)

Day *

Thursday

09:00

03:30

Plays Standard Times

Standard days and timings, where you intend to use the premises for the performance of plays. (please read guidance note 7)

* Please enter times in 24hr format (HH:MM)

Day *

Thursday

09:00

03:30

Plays Standard Times

Standard days and timings, where you intend to use the premises for the performance of plays. (please read guidance note 7)

* Please enter times in 24hr format (HH:MM)

Day *

Friday

09:00

Plays Standard Times

Plays Standard Times

Standard days and timings, where you intend to use the premises for the performance of plays. (please read guidance note 7)

* Please enter times in 24hr format (HH:MM)

Day *

Plays Standard Times

Standard days and timings, where you intend to use the premises for the performance of plays. (please read guidance note 7)

* Please enter times in 24hr format (HH:MM)

Day *

Plays

Will the performance of a play take place indoors or outdoors or both (see guidance note 3) ? *

Please provide further details (see guidance note 4)

State any seasonal variations for performing plays (see guidance note 5)

Please state any non-standard timings, where you intend to use the premises for the performance of plays at different times from the Standard days and times listed (see guidance note 6)?

Film Standard Times

Film Standard Times

Standard days and timings, where you intend to use the premises for the exhibition of films. (please read guidance note 7) *
Please enter times in 24hr format (HH:MM)

Day *

Monday

09:00

03:30

Film Standard Times

Standard days and timings, where you intend to use the premises for the exhibition of films. (please read guidance note 7) *
Please enter times in 24hr format (HH:MM)

Day *

Tuesday

09:00

03:30

Film Standard Times

Standard days and timings, where you intend to use the premises for the exhibition of films. (please read guidance note 7) *
Please enter times in 24hr format (HH:MM)

Day *

Wednesday

09:00

03:30

Film Standard Times

Standard days and timings, where you intend to use the premises for the exhibition of films. (please read guidance note 7) *
Please enter times in 24hr format (HH:MM)

Day *

Thursday

09:00

Film Standard Times

03:30

Film Standard Times

Standard days and timings, where you intend to use the premises for the exhibition of films. (please read guidance note 7) *
Please enter times in 24hr format (HH:MM)

Day *

Friday

09:00

03:30

Film Standard Times

Standard days and timings, where you intend to use the premises for the exhibition of films. (please read guidance note 7) *
Please enter times in 24hr format (HH:MM)

Day *

Saturday

09:00

03:30

Film Standard Times

Standard days and timings, where you intend to use the premises for the exhibition of films. (please read guidance note 7) *
Please enter times in 24hr format (HH:MM)

Day *

Sunday

09:00

02:00

Films

Films

Will the exhibition of films take place indoors or outdoors or both? (please read guidance note 3) *

Indoors

Please provide further details. (please read guidance note 4)

State any seasonal variations for the exhibition of films. (please read guidance note 5)

0900 - 0330hrs Each New Year's Eve/Day

Please state any non-standard timings, where you intend to use the premises for the exhibition of films at different times from the Standard days and times listed? (please read guidance note 6)

Live Music Standard Times

Standard days and timings, where you intend to use the premises for the performance of live music. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Monday

09:00

03:30

Live Music Standard Times

Standard days and timings, where you intend to use the premises for the performance of live music. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Tuesday

09:00

03:30

Live Music Standard Times

Standard days and timings, where you intend to use the premises for the performance of live music. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Wednesday

09:00

Live Music Standard Times

03:30

Live Music Standard Times

Standard days and timings, where you intend to use the premises for the performance of live music. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Thursday

09:00

03:30

Live Music Standard Times

Standard days and timings, where you intend to use the premises for the performance of live music. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Friday

09:00

03:30

Live Music Standard Times

Standard days and timings, where you intend to use the premises for the performance of live music. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Saturday

09:00

03:30

Live Music Standard Times

Live Music Standard Times

Standard days and timings, where you intend to use the premises for the performance of live music. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Sunday

09:00

02:00

Live Music

Will the Performance of Live Music take place indoors or outdoors or both? (please read guidance note 3) *

Indoors

Please provide further details. (please read guidance note 4)

State any seasonal variations for the Performance of Live Music. (please read guidance note 5)

0900 - 0330hrs Each New Year's Eve/Day

Please state any non-standard timings, where you intend to use the premises for the performance of live music at different times from the Standard days and times listed? (please read guidance note 6)

Recorded Music Standard Times

Standard days and timings, where you intend to use the premises for the performance of recorded music. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Monday

09:00

03:30

Recorded Music Standard Times

Standard days and timings, where you intend to use the premises for the performance of recorded music. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Tuesday

09:00

Recorded Music Standard Times

03:30

Recorded Music Standard Times

Standard days and timings, where you intend to use the premises for the performance of recorded music. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Wednesday

09:00

03:30

Recorded Music Standard Times

Standard days and timings, where you intend to use the premises for the performance of recorded music. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Thursday

09:00

03:30

Recorded Music Standard Times

Standard days and timings, where you intend to use the premises for the performance of recorded music. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Friday

09:00

03:30

Recorded Music Standard Times

Recorded Music Standard Times

Standard days and timings, where you intend to use the premises for the performance of recorded music. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Saturday

09:00

03:30

Recorded Music Standard Times

Standard days and timings, where you intend to use the premises for the performance of recorded music. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Sunday

09:00

02:00

Recorded Music

Will the playing of recorded music take place indoors or outdoors or both? (please read guidance note 3) *

Indoors

Please provide further details.(please read guidance note 4)

State any seasonal variations for the playing of recorded music. (please read guidance note 5)

0900 - 0330hrs Each New Year's Eve/day

Please state any non-standard timings, where you intend to use the premises for the performance of recorded music at different times from the Standard days and times listed? (please read guidance note 6)

Dance Standard Times

Standard days and timings, where you intend to use the premises for the performance of dance. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Monday

09:00

Dance Standard Times

03:30

Dance Standard Times

Standard days and timings, where you intend to use the premises for the performance of dance. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Tuesday

09:00

03:30

Dance Standard Times

Standard days and timings, where you intend to use the premises for the performance of dance. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Wednesday

09:00

03:30

Dance Standard Times

Standard days and timings, where you intend to use the premises for the performance of dance. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Thursday

09:00

03:30

Dance Standard Times

Dance Standard Times

Standard days and timings, where you intend to use the premises for the performance of dance. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Friday

09:00

03:30

Dance Standard Times

Standard days and timings, where you intend to use the premises for the performance of dance. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Saturday

09:00

03:30

Dance Standard Times

Standard days and timings, where you intend to use the premises for the performance of dance. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Sunday

09:00

02:00

Performances of Dance

Will the performances of dance take place indoors or outdoors or both? (please read guidance note 3) *

Indoors

Please provide further details. (please read guidance note 4)

State any seasonal variations for the performances of dance. (please read guidance note 5)

0900 - 0330hrs each New Year's Eve/Day

Performances of Dance

Please state any non-standard timings, where you intend to use the premises for the performance of dance at different times from the Standard days and times listed? (please read guidance note 6)

Late Night Refreshment Standard Times

Standard days and timings, where you intend to use the premises for late night refreshment.(please read guidance note 7) *
Please enter times in 24hr format (HH:MM)

Day *

Monday

23:00

03:30

Late Night Refreshment Standard Times

Standard days and timings, where you intend to use the premises for late night refreshment.(please read guidance note 7) *
Please enter times in 24hr format (HH:MM)

Day *

Tuesday

23:00

03:30

Late Night Refreshment Standard Times

Standard days and timings, where you intend to use the premises for late night refreshment.(please read guidance note 7) *
Please enter times in 24hr format (HH:MM)

Day *

Wednesday

23:00

03:30

Late Night Refreshment Standard Times

Late Night Refreshment Standard Times

Standard days and timings, where you intend to use the premises for late night refreshment.(please read guidance note 7) *
Please enter times in 24hr format (HH:MM)

Day *

Thursday

23:00

03:30

Late Night Refreshment Standard Times

Standard days and timings, where you intend to use the premises for late night refreshment.(please read guidance note 7) *
Please enter times in 24hr format (HH:MM)

Day *

Friday

23:00

03:30

Late Night Refreshment Standard Times

Standard days and timings, where you intend to use the premises for late night refreshment.(please read guidance note 7) *
Please enter times in 24hr format (HH:MM)

Day *

Saturday

23:00

03:30

Late Night Refreshment Standard Times

Standard days and timings, where you intend to use the premises for late night refreshment.(please read guidance note 7) *
Please enter times in 24hr format (HH:MM)

Day *

Sunday

23:00

Late Night Refreshment Standard Times

02:00

Late Night Refreshment

Will the provision of late night refreshment take place indoors or outdoors or both? (please read guidance note 3) *

Indoors

Please provide further details.(please read guidance note 4)

State any seasonal variations for the provision of late night refreshment.(please read guidance note 5)

2300 - 0330hrs each New Year's Eve/Day

Please state any non-standard timings, where you intend to use the premises for late night refreshment at different times from the Standard days and times listed?(please read guidance note 6)

Supply of Alcohol Standard Times

Standard days and timings, where you intend to use the premises for the supply of alcohol. (please read guidance note 7)*
Please enter times in 24hr format (HH:MM)

Day *

Monday

09:00

03:30

Supply of Alcohol Standard Times

Standard days and timings, where you intend to use the premises for the supply of alcohol. (please read guidance note 7)*
Please enter times in 24hr format (HH:MM)

Day *

Tuesday

09:00

03:30

Supply of Alcohol Standard Times

Supply of Alcohol Standard Times

Standard days and timings, where you intend to use the premises for the supply of alcohol. (please read guidance note 7)*
Please enter times in 24hr format (HH:MM)

Day *

Wednesday

09:00

03:30

Supply of Alcohol Standard Times

Standard days and timings, where you intend to use the premises for the supply of alcohol. (please read guidance note 7)*
Please enter times in 24hr format (HH:MM)

Day *

Thursday

09:00

03:30

Supply of Alcohol Standard Times

Standard days and timings, where you intend to use the premises for the supply of alcohol. (please read guidance note 7)*
Please enter times in 24hr format (HH:MM)

Day *

Friday

09:00

03:30

Supply of Alcohol Standard Times

Standard days and timings, where you intend to use the premises for the supply of alcohol. (please read guidance note 7)*
Please enter times in 24hr format (HH:MM)

Day *

Saturday

09:00

Supply of Alcohol Standard Times

Supply of Alcohol Standard Times

Standard days and timings, where you intend to use the premises for the supply of alcohol. (please read guidance note 7)*
Please enter times in 24hr format (HH:MM)

Day *

Supply of Alcohol

Will the supply of alcohol be for consumption on premises or off premises or both? (please read guidance note 8) *

Is the premises used exclusively or primarily for supply of alcohol for consumption on the premises? *

State any seasonal variations for the supply of alcohol. (please read guidance note 5)

Please state any non-standard timings, where you intend to use the premises for the supply of alcohol at different times from the Standard days and times listed?(please read guidance note 6)

Designated Premises Supervisor

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form)

Title *

First name *

Surname *

Street address *

Designated Premises Supervisor

Town/City *

County

Postcode *

Personal Licence Number (if known)

Issuing Licensing Authority (if known)

Adult Entertainment

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

none

Opening Hours Standard Times

Standard days and timings, where the premises are open to the public. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Monday

09:00

04:00

Opening Hours Standard Times

Standard days and timings, where the premises are open to the public. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Tuesday

09:00

04:00

Opening Hours Standard Times

Standard days and timings, where the premises are open to the public. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Wednesday

09:00

04:00

Opening Hours Standard Times

Standard days and timings, where the premises are open to the public. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Thursday

09:00

04:00

Opening Hours Standard Times

Standard days and timings, where the premises are open to the public. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Friday

09:00

04:00

Opening Hours Standard Times

Standard days and timings, where the premises are open to the public. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Saturday

09:00

Opening Hours Standard Times

04:00

Opening Hours Standard Times

Standard days and timings, where the premises are open to the public. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Sunday

09:00

02:30

Opening Hours

State any seasonal variations. (please read guidance note 5)

0900 - 0400hrs each New Year's Eve/Day

Please state any Non-standard timings, where you intend the premises to be open to the public at different times from the Standard days and times listed? (please read guidance note 6)

Licensing Objectives

Describe the steps you intend to take to promote the four licensing objectives:

a) General - all four licensing objectives (b, c, d and e) (please read guidance note 10) *

see attached

b) The prevention of crime and disorder *

see attached

c) Public safety *

see attached

d) The prevention of public nuisance *

see attached

e) The protection of children from harm *

see attached

Declarations

Declarations

Declaration Type *

Sole Applicant - Individual or Other

Declarations

I have uploaded a copy of the plan of the premises. I have uploaded a copy of the consent form completed by the individual I wish to be designated premises supervisor, if applicable. I understand I must now advertise my application. I understand that if I do not comply with the above requirements my application will be rejected. Applicable to all individual applicants, including those in partnership which is not a limited liability partnership, but not companies or limited liability partnerships I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15)

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT 'IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Signature/Declaration of applicant or applicant's solicitor or other duly authorised agent (see Guidance Note 11 & 12). If signing/applying on behalf of the applicant, please state your name and in what capacity you are authorised to sign/apply. When submitting an on-line application form the 'Declaration made' checkbox must be selected.



I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).



The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15).

Full Name *

[REDACTED]

Date *

04/08/2025

Capacity *

Authorised Agent



Declaration made

Do you wish to provide alternative correspondence details? *

Yes

Alternative Correspondence

Alternative Correspondence

Please provide Contact Name and postal address for correspondence associated with this application.

Title	<input type="text" value="Mr"/>
First name	<input type="text" value="██████"/>
Surname	<input type="text" value="██████"/>
Street address *	<input type="text" value="████████████████"/>
	<input type="text" value="████████████████"/>
	<input type="text" value="████████████████"/>
Town/City *	<input type="text" value="██████"/>
County	<input type="text"/>
Postcode *	<input type="text" value="██████"/>
Telephone Number	<input type="text" value="██████████"/>
Email *	<input type="text" value="████████████████████"/>

Email confirmation

On submission an email confirmation will be sent using the details below

Forename	<input type="text" value="██████"/>
Surname /Company Name	<input type="text" value="██████"/>
Email *	<input type="text" value="████████████████████"/>
Telephone	<input type="text" value="██████████"/>

Level
47 – 49 Station Road
Batley
WF17 5SU

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e)

The premises licence holder, DPS, management and staff will constantly assess any risks to the licensing objectives. They will work in partnership with the authorities and local people alike in this respect. The staff will be properly authorised, equipped, trained and motivated in this task. There will be:

- A written notice of 'authority' record for all staff who sell alcohol
- Contact details of the Designated Premises Supervisor readily available to staff and to the authorities
- A commitment that all staff are trained in their responsibilities under the Licensing Act 2003 and training records to be kept and updated every 6 months and shall, upon request, be made available to Officers of the Police and the Council.
- The premises licence holder shall make available a contact telephone number for the use of notifying of a complaint. This number is to be made available to local residents, businesses, West Yorkshire Police and the licensing department.

b) The prevention of crime and disorder

The management and staff will take all necessary steps to ensure that the premises remain free from crime and disorder. Conditions include:

- The premises licence holder shall install and maintain a comprehensive closed-circuit television (CCTV) system that will record all entry and exit points to the premises; the recordings will enable frontal identification of every person entering the premise in all lighting conditions.
- The premises licence holder will ensure that the closed-circuit television (CCTV) system shall continually record whilst the premises are open for licensable activities and at all times whilst customers are present on the premises.
- All recordings from the closed-circuit television (CCTV) system shall be stored for a minimum period of twenty-eight (28) days and will be date and time stamped.
- The premises licence holder shall ensure that closed-circuit television (CCTV) system recordings will be made available upon request of a police or other authorised officer throughout the retention period specified in the premises licence.
- The premises licence holder will ensure that staff employed at the premises are conversant with the operation of the closed-circuit television (CCTV) system whilst the premises are open to the public. Staff should be able to operate the system fully and be able to show footage as captured to both the police and other authorised officers on request
- The premises licence holder will ensure that an incident log shall be kept at the premises for a period no less than six (6) months, and made available on request to an authorised officer of the licensing authority or the police, which will note the following: (a) all crimes reported to the venue, or by the venue to the Police (b) names and/or descriptions of all ejected patrons (c) any complaints received (d) any incidents of disorder, seizures of drugs, offensive weapons, fraudulent ID or other items (e) any faults in the CCTV system (f) any refusal of the sale of alcohol (g) any visit by a relevant authority or emergency service (h) the times on duty, and the licence number of all licensed door supervisors employed by the premises.
- The appointment and use of SIA trained door-staff at a time, level and number appropriate to the level of risk identified by the management of the business in consultation with the police and other authorities
- The premises licence holder will ensure that the rules of admission to the premises shall be clearly and prominently displayed at each entrance to the premise.

c) Public safety

The management and staff will have an effective policy to maintain a safe venue for customers and staff. Any risk to safety will be assessed before the premises are opened to visitors on any day and throughout the hours of operation. The DPS will liaise with the authorities to ensure that all aspects of public safety are adhered to. The policy will include:

- Ensuring that the entrance and any walkways within the premises are kept free from obstruction
- Appropriate fire-fighting equipment being installed and maintained at the premises and staff trained in its use.
- Health and Safety and Fire risk assessments being undertaken and acted upon in accordance with current recommendations and requirements.
- Ensuring that all (internal and external) parts of the premises are adequately lit and monitored by staff
- The premises licence holder will ensure that at all times that the premises are open to the public that there is a minimum of one (1) competent person able to administer first aid, and that there is an adequate supply of first aid equipment and materials as necessary.
- The designated premises supervisor or a nominated deputy will ensure that all Security Industry Authority (SIA) licensed door supervisors shall wear high-visibility clothing and shall wear their SIA issued badge in accordance with their regulations.
- The designated premises supervisor or a nominated deputy shall maintain a register/log of the licensed door supervisors indicating the number of licensed door supervisors on duty, their identity, contact details, and the times that they were on duty.
- The premises licence holder will ensure that consideration be given that whilst disabled persons are present that adequate arrangements exist that will enable their safe evacuation from the premises in the event of an emergency and that disabled patrons are aware of the evacuation procedures through the adequate display of public notices.
- The premises licence holder will have the means in place to accurately count the total number of customers and staff on the premises.
- The premises licence holder will ensure that any changes to floor level, including the use of steps, are marked by a contrasting colour to aid with the reduction of possible trips and falls.
- The approved arrangements at the premises, including means of escape provisions, emergency warning equipment, the electrical installation and mechanical equipment, shall at all material times be maintained in good condition and full working order.
- The means of escape provided for the premises shall be maintained unobstructed, free of trip hazards, be immediately available and clearly identified in accordance with the plans provided.

d) The prevention of public nuisance

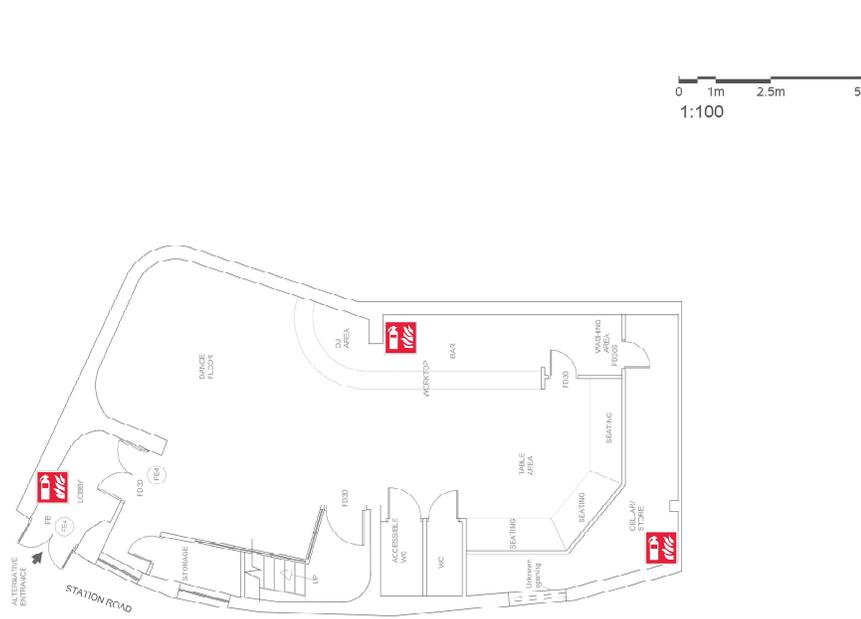
The Licence Holder, DPS and staff are mindful of the need to reduce the impact of any nuisance caused by the operation of the premises, will constantly assess all risks of public nuisance and take immediate steps to eliminate the problem. Staff will ensure:

- Noise, vibrations, smells, light pollution and any other potential nuisance is monitored and kept to an acceptable level
- No light on or from the property shall be provided where that light causes a nuisance to nearby residents or businesses
- The site and public areas nearby are kept free from litter associated with the operation of the events
- Satisfactory arrangements will be put in place to supervise an orderly dispersal of visitors when leaving the property to ensure the minimum of noise and disturbance to local residents.
- Notices will be displayed at all exits from the property, in a place where they can be easily read, asking visitors to leave the site and the area quietly and to dispose of waste responsibly
- Live or recorded music from regulated entertainment shall not be audible at the nearest noise sensitive property, so as to cause a disturbance to local residents
- The premises licence holder or his/her representative shall conduct regular assessments of the noise coming from the site on every occasion they are used for regulated entertainment. Appropriate steps shall be taken to reduce the level of noise where it is found to be heard at the facade of the nearest residential property.
- The premises licence holder will ensure that loudspeakers shall not be located at entrance lobbies or outside areas.
- Any complaints received about noise shall be logged and any appropriate remedial action taken as a matter of urgency.
- The premises licence holder will ensure that patrons smoking outside the premises will do so in an orderly manner and that they are supervised by staff so as to ensure that there is no public nuisance or obstruction of the public highway.
- The premises licence holder shall ensure that a process is in place, where necessary, to control any entry queue, external area of the premises and the dispersal of patrons from the premises to ensure that noisy or rowdy behaviour is prevented, thereby minimising disturbance to those near to the premises.

e) The protection of children from harm

There will be an effective age verification policy in accordance with the mandatory code. This policy will be one of Challenge 25 for age-restricted products and include:

- The appropriate display of notices relating to the policy within the premises.
- These notices will indicate that any customer not appearing to have reached the age of 25 will be required to produce appropriate identification proving that they have turned 18 before being sold alcohol.
- Appropriate ID will be a valid passport, photo driving licence, PASS accredited proof of age card or other reliable photo-ID that is recommended and approved for acceptance by the police or other authorities.
- Staff shall be trained in aspects of responsible alcohol retailing and in particular the Protection of Children including the Challenge 25 policy.
- Staff training will occur before a staff member is authorised to sell alcohol within the premises.
- Staff training records will be available for inspection by the police or other responsible authority upon request.
- No unaccompanied person under the age of 18 (except members of staff) shall be allowed to enter or remain on the premises after 2300hrs.



EXISTING GROUND FLOOR PLAN

RESPONSIBILITY IS NOT ACCEPTED FOR OTHERS SCANNING DIRECTLY FROM THIS DRAWING. DO NOT SCALE FROM THIS DRAWING. USE DIMENSIONS WHERE APPROPRIATE ONLY.

ORIGINAL SHEET NO. **A3**

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- Note:**
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 - This drawing is based on a visual site survey conducted in July 2025. No intrusive or destructive investigation was carried out.
 - All dimensions are in millimeters unless stated otherwise.
 - Some wall angles, curves, and geometries are approximate due to complex existing site conditions. The layout is generally to scale but may vary slightly from actual measurements.
 - Some areas may be shown as indicative where access was restricted at the time of survey.
 - Light doors and exits are shown where visible and identified during survey. Ratings (e.g., FLSJ) are marked where labels or door conditions indicated compliance, but have not been independently tested or certified.
 - Locations of fire safety equipment (extinguishers, alarms, emergency lights) are not included unless explicitly observed. Final fire safety assessment and equipment provision remain the responsibility of the Responsible Person and/or appointed Fire Officer.
 - Do not scale from this drawing. Use figured dimensions only.

- KEY:**
- FE1 - Fire escape
 - FD30 - Fire door 30-minute rating
 - PB - Push bar

FOR LICENSING

NO.	FC	DATE	APPROVED	DATE
P01	FC	26.07.2025	FC	27.07.2025
Mt:V	DRAWN	DATE	APPROVED	DATE

DESIGNER
Karl Dunnachie

PROJECT
**XCLUSIVE NIGHT CLUB
47-49 STATION ROAD, BATLEY, WF17 3SU**

TITLE
Existing Ground Floor Plan

SCALE
1:100

PROJECT NUMBER
1G-09-001

CONTRACT NUMBER	PROJECT NO.
SZS-XX-00-D-A-8001	P01
REFERENCE TO FILE	DESIGNER
Information	Flavius Cristina

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- Note:
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 - Some areas may be shown as indicative where access was restricted at the time of survey.
 - Light doors and exits are shown where visible and identified during survey. Ratings (e.g., FLSU) are marked where labels or door conditions indicated compliance, but have not been independently tested or certified.
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- KEY:
- FE1 - Fire escape
 - FD30 - Fire door 30-minute rating
 - PB - Push bar

FOR LICENSING			
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P01	FC	26.07.2025	FC
M:V	DATE	DATE	DATE

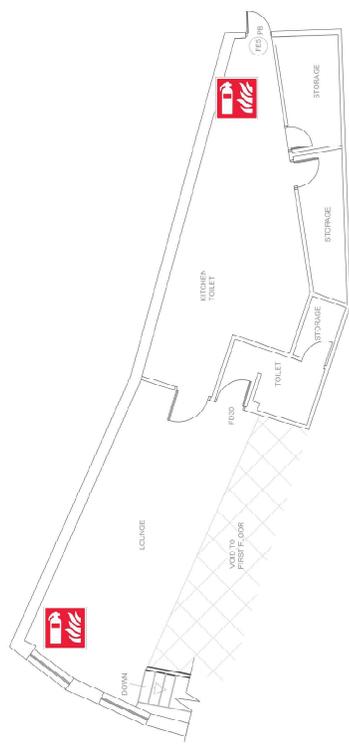
CLIENT
Karl Dunnachie

PROJECT
XCLUSIVE NIGHTCLUB
47-49 STATION ROAD, BATLEY, WF17 3SU

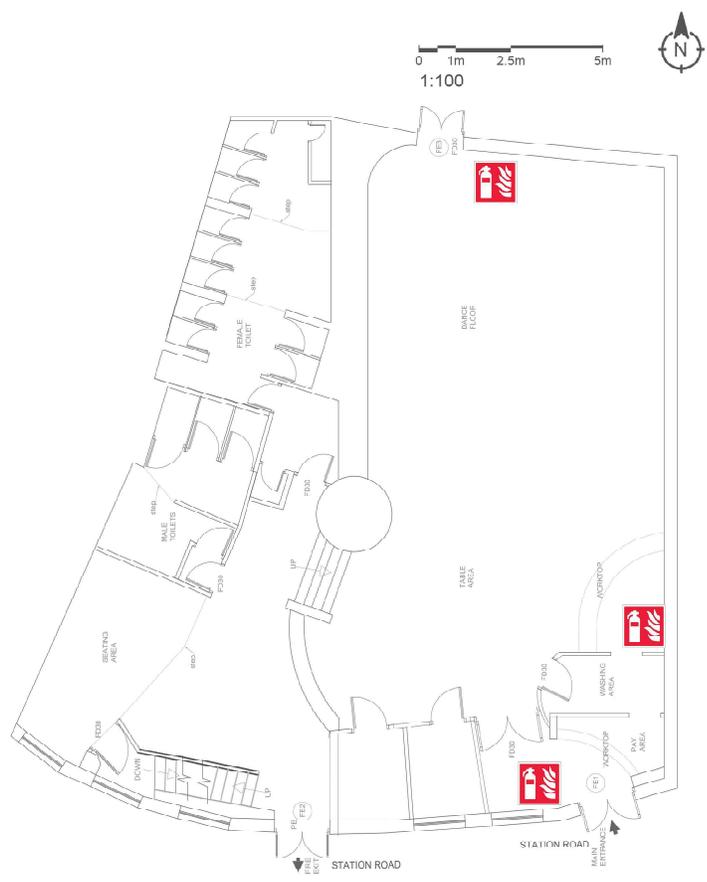
TITLE
Existing First Floor Plan & Mezzanine Floor Plan

SCALE	PROJECT NUMBER
1:100	1G-09-001
CONTRACT NUMBER	PROJECT CODE
SZS-XX-01-D-A-8002	P01
REFERENCE TO SPEC	DRAWN
Information	Flavius Cristina

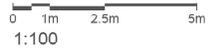
26/7/2025 © 2025 Flavius Cristina, trading as Stage Zero Studio. All rights reserved.



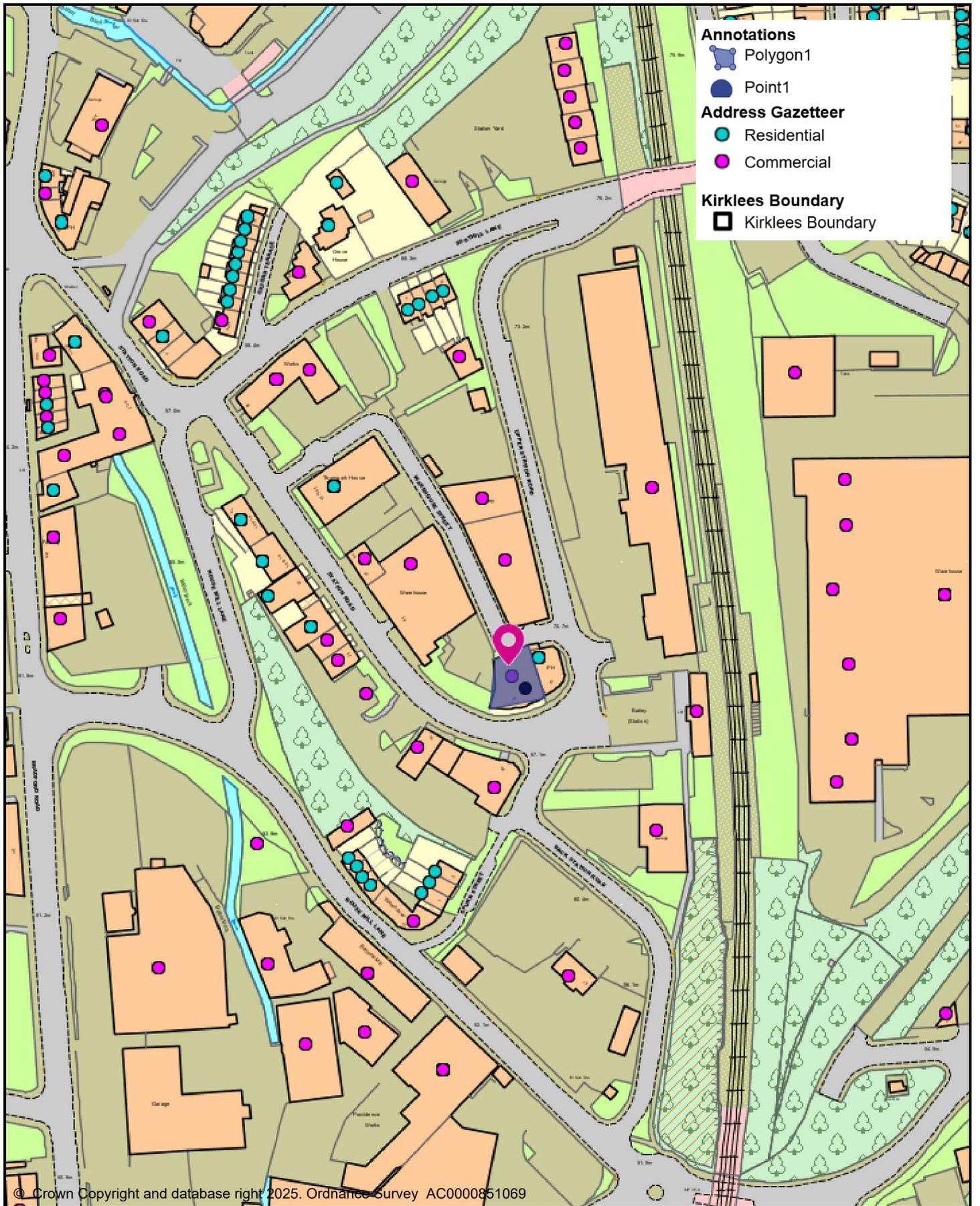
EXISTING MEZZANINE FLOOR PLAN



EXISTING FIRST FLOOR PLAN



1:100



Level 47 - 49 Station Road, Batley, WF17 5SU

Scale = 1:1905.120

maps@kirklees.gov.uk

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Annotations (1)

Polygon: Polygon1

Appendix B

**Licensing Act 2003
Response to Building Control & Licensing Service
From Environmental Health**

Reference:	WK/202524720
Premises:	Xclusive Night Club - FORMER, Xclusive Night Club, 47-49 Station Road, Batley, WF17 5SU

Licensable Activity (place X in relevant box)			
Sale by retail of Alcohol	X	Provision of regulated entertainment	X
Provision of entertainment facilities (music, dancing, etc)	X	Provision of late night refreshment	X

OBSERVATIONS			
Public Safety		No observations	
Date:	21 August 2025	Officer/Ext:	Jenny Dineen 01484 221000
Prevention of Public Nuisance		<p>I have reviewed the application and supporting information supplied by the applicant in regards to the prevention of public nuisance for a new night club at 47-49 Station Road in Batley.</p> <p>At this time Environmental Health cannot support the application for a new night club in the area due to concerns for public nuisance, however we would be willing to work with the applicant to determine if a successful application would be possible in the future.</p> <p>While the applicant has listed ways in which public nuisance, particularly noise, will be controlled from the site, I have concerns regarding the impact of noise from the premises on nearby noise sensitive receptors.</p>	

	<p>In the years since the premises has not been used as a club the adjacent building has been converted into four residential apartments, introducing a new noise sensitive receptor into the area.</p> <p>Noise nuisance may arise from:</p> <ul style="list-style-type: none"> • Noise and vibrations travelling through the fabric of the building. • Noise spilling out of the premises through doors, windows and through insufficient insulation. • Noise from customers during access and egress, particularly at unsociable hours. <p>The applicant will need to demonstrate that noise from the premises can be sufficiently controlled in order for Environmental Health to support the application. This may be achieved through the use of Temporary Events Notices.</p> <p>The applicant should submit a comprehensive noise management plan in order to demonstrate how noise arising from the proposed use will be controlled.</p> <p>Environmental Health is also willing to work with the applicants in order to test noise levels and how noise travels throughout the fabric of the building (with the consent of neighbouring residents) prior to any events taking place.</p>		
Date:	21 August 2025	Officer/Ext:	Joanne Cooper 01484 221000

Appendix C

Relevant Sections of Secretary of State Guidance – Under Section 182 of Licensing Act 2003

Public nuisance

2.15 The 2003 Act enables licensing authorities and responsible authorities, through representations, to consider what constitutes public nuisance and what is appropriate to prevent it in terms of conditions attached to specific premises licences and club premises certificates. It is therefore important that in considering the promotion of this licensing objective, licensing authorities and responsible authorities focus on the effect of the licensable activities at the specific premises on persons living and working (including those carrying on business) in the area around the premises which may be disproportionate and unreasonable. The issues will mainly concern noise nuisance.

2.16 Public nuisance is given a statutory meaning in many pieces of legislation. It is however not narrowly defined in the 2003 Act and retains its broad common law meaning. It may include in appropriate circumstances the reduction of the living and working amenity and environment of other persons living and working in the area of the licensed premises. Public nuisance may also arise as a result of the adverse effects of artificial light, dust, odour and insects or where its effect is prejudicial to health.

2.17 Conditions relating to noise nuisance will usually concern steps appropriate to control the levels of noise emanating from premises. This might be achieved by a simple measure such as ensuring that doors and windows are kept closed after a particular time, or persons are not permitted in garden areas of the premises after a certain time. More sophisticated measures like the installation of acoustic curtains or rubber speaker mounts to mitigate sound escape from the premises may be appropriate. However, conditions in relation to live or recorded music may not be enforceable in circumstances where the entertainment activity itself is not licensable (see chapter 16). Any conditions appropriate to promote the prevention of public nuisance should be tailored to the type, nature and characteristics of the specific premises and its licensable activities. Licensing authorities should avoid inappropriate or disproportionate measures that could deter events that are valuable to the community, such as live music. Noise limiters, for example, are expensive to purchase and install and are likely to be a considerable burden for smaller venues.

2.18 As with all conditions, those relating to noise nuisance may not be appropriate in certain circumstances where provisions in other legislation adequately protect those living in the area of the premises. But as stated earlier in this Guidance, the approach of licensing authorities and responsible authorities should be one of prevention and when their powers are engaged, licensing authorities should be aware of the fact that other legislation may not adequately cover concerns raised in relevant representations and additional conditions may be appropriate.

2.19 Where applications have given rise to representations, any appropriate conditions should normally focus on the most sensitive periods. For example, the

most sensitive period for people being disturbed by unreasonably loud music is at night and into the morning.

2.20 Measures to control light pollution will also require careful thought. Bright lighting outside premises which is considered appropriate to prevent crime and disorder may itself give rise to light pollution for some neighbours. Applicants, licensing authorities and responsible authorities will need to balance these issues.

2.21 Beyond the immediate area surrounding the premises, these are matters for the personal responsibility of individuals under the law. An individual who engages in anti-social behaviour is accountable in their own right. However, it would be perfectly reasonable for a licensing authority to impose a condition, following relevant representations, that requires the licence holder or club to place signs at the exits from the building encouraging patrons to be quiet until they leave the area, or that, if they wish to smoke, to do so at designated places on the premises instead of outside, and to respect the rights of people living nearby to a peaceful night.